

**Regulations and tariffs for the reproduction rights of the Doria
Pamphilj Trust's Collection of works of art,
wherever they are located
(hereafter referred to as "the Works of Art")**

Art. 1. General Rules.

1. Photographs or other reproductions of the Works of Art are protected by copyright laws and their creators, owners or concession holders, as copyright holders have the absolute right to control how they are used. Whoever infringes copyright may be subject to fines, destruction of the reproductions and criminal penalties.

2. The reproduction of the Works of Art must be carried out in compliance with the nature of a private service of social utility, as attributed to privately-owned exhibition facilities by article 101, paragraph 4, of the Italian Code for Cultural Heritage, and with the purposes of social solidarity indicated in article 111, paragraph 4, of the said Code regarding the enhancement of privately-owned cultural property.

3. Reproduction rights of the Works of Art must be granted in writing, in compliance with the rules established by the aforementioned Regulations and by the legislation concerning Cultural Heritage. These rights can vary pursuant to:

- the type of reproduction and duration of use;
- the means and methods used to carry out the reproductions;
- the use and purpose of the reproduction, also in reference to their methods of distribution, dissemination or transmission;
- anything else the Doria Pamphilj Administration company (ADP), which is responsible for the management of the Trust's exhibition spaces, deems appropriate and/or necessary for the conservation and enhancement of the Works of art.

Art. 2. For study and personal consultation purposes.

For the reproduction of the Works of Art for study and personal consultation purposes, the following fee must be paid in advance:

- €50 not including VAT for digital jpeg jpg/300dpi colour reproduction.

Art. 3. For use in publication: paper volumes, CD-ROMs, DVDs, E-Books and Internet sites.

1. To reproduce the Works of Art for commercial publication, the following fees must be paid in advance:

- € 160 not including VAT for internal reproduction of a single printing of maximum 2,000 copies, in one language with distribution in one country (the price for the reproduction in multilingual publications and distribution in various countries is € 300 not including VAT);

- € 200 not including VAT for full-page reproductions of a single printing of maximum 2,000 copies in one language with circulation in one country (the cost for the reproduction in multilingual publications and distribution in various countries is € 375 not including VAT);

- € 250 not including VAT for a double-page reproduction or cover of a single printing of maximum 2,000 copies in one language with distribution in one country (the cost of a reproduction in multilingual publications and distribution in different countries is € 450 not including VAT).

2. In all cases, the credit must bear the following copyright: "Galleria Doria Pamphilj © ADP s.r.l." or "Villa del Principe - Palazzo di Andrea Doria © ADP s.r.l." and "Doria Pamphilj Trust" (with graphics and logos provided by ADP), and the abovementioned must be clearly designated as owner of the Works of Art.

3. For printed publications, ADP may grant non-exclusive publication rights for the duration and distribution as indicated on the invoice. The requestor commits to inform ADP of any reprints exceeding the first edition. In this case, during the validity of the license, ADP will apply a 50% discount on the rights initially paid per image. Any reuse or additional use of ADP images must be requested in writing first and then authorized in that format by ADP which will send a specific invoice.

4. Any reuse of images and/or details of the Works of Art in an updated edition, or in a different document, must be requested in writing first and then authorized in that format by ADP which will send a specific invoice.

5. Regarding the use of images on CD-ROMs, DVDs, E-Books or internet sites, ADP may grant the non-exclusive right to reproduce images only once, in a single electronic product. The size will not exceed 640x480 pixels at 72dpi unless otherwise indicated in writing by ADP to the requestor.

6. CD-ROMs, DVDs and E-Books must bear the following copyright on the disc container, on the first page of the documentation and in the opening titles: "Galleria Doria Pamphilj © ADP s.r.l." or "Villa del Principe - Palazzo di Andrea Doria © ADP s.r.l.," and the "Doria Pamphilj Trust" (with graphics and logo provided by ADP) must be clearly designated as owner of the Works of Art with the following wording: "This multimedia product and its contents are protected by copyright. The following activities are prohibited by law: viewing or representing images in public, including broadcasting on a television network; and, designing or creating derivative products that entail the entire or partial extraction of images".

7. On the web page, the credit must bear the following copyright: "Galleria Doria Pamphilj © ADP s.r.l." or "Villa del Principe - Palazzo di Andrea Doria © ADP s.r.l." and must be clearly indicated as owner of the Works of Art and the Doria Pamphilj

Trust (with graphics and logo provided by ADP) with the following wording: "These copyright-protected images must be used only for reference purposes. It is forbidden to download, reproduce, copy, publish or distribute any image on this site".

Art. 4. Screening.

1. Reproducing the Works of Art with screenings using any devices (projectors, players, video projectors, overhead projectors, etc.), the following fee must be paid in advance:

- € 150 not including VAT for the projection of theatrical and/or exhibition purposes for the duration of maximum 2 (two) months.

2. Once the exhibition project has been examined, ADP can grant use of the image, in a non-exclusive manner, for a duration not exceeding two (2) months, as set forth in a written agreement between the parties. Any use or reuse of images and/or details of the Works of Art must be requested first in writing and in a format authorized by ADP, who will then send a specific invoice.

3. The credit, clearly visible on the projected image, must bear the following copyright wording: "Galleria Doria Pamphilj © ADP s.r.l." or "Villa del Principe - Palazzo di Andrea Doria © ADP s.r.l." and the "Doria Pamphilj Trust" (with graphics and logo provided by ADP) must be clearly designated as owner of the Works of art.

Art. 5. Merchandising (greeting cards and postcards).

1. For the reproduction of the Works of Art on printed greeting cards and postcards, the following fee must be paid in advance:

- € 300 not including VAT for one single edition of maximum 500 copies for each product.

2. ADP may grant the non-exclusive publication right for the duration and distribution set forth in a written agreement between the parties. The requestor commits to inform ADP of any reprint exceeding the first edition. Any reuse or additional use of images and/or details of the Works of Art must be requested first in writing and in a format authorized by ADP, who will then send a specific invoice.

3. The credit must always bear the following copyright wording: "Galleria Doria Pamphilj © ADP s.r.l." or "Villa del Principe - Palazzo di Andrea Doria © ADP s.r.l." and the "Doria Pamphilj Trust" (with graphics and logo provided by ADP) must be clearly designated as owner of the Works of Art.

Art. 6. Merchandising (calendars and posters).

1. For the reproduction of the Works of Art on printed calendars and posters, the following fee must be paid in advance:

- €500 not including VAT, for a single edition of maximum 500 copies for each product.

2. ADP may grant the non-exclusive publication right for the duration and distribution as set forth in a written agreement between the parties. The requestor commits to inform ADP of any reprint exceeding the first edition. Any reuse or additional use of images and/or details of the Works of Art must be requested first in writing, and in a format authorized by ADP, who will then send a specific invoice.

3. The credits must always bear the following copyright wording: "Galleria Doria Pamphilj © ADP s.r.l." or "Villa del Principe - Palazzo di Andrea Doria © ADP s.r.l." and the Doria Pamphilj Trust (with graphics and logo provided by ADP) must be clearly designated as owner of the Works of art.

Art. 7. Exhibitions.

1. To display reproductions of the Works of art, the following fee must be paid in advance:

- € 2,000 not including VAT, for temporary artistic and cultural exhibitions lasting maximum 6 (six) months.

2. After evaluating the scientific purpose of the exhibition, ADP can allow the non-exclusive life-size faithful reproduction of a Work of Art in the Doria Pamphilj Collection on software support approved by ADP and considered by ADP to be similar to the original (for example canvas, panel, copper), for a duration not exceeding 6 (six) months and for maximum 5 (five) copies of the Works of Art from the Collection, as set forth in a written agreement between the parties. Any use or additional use of images and/or details of the Works of Art must be requested first in writing and in a format authorized by ADP, who will then send a specific invoice.

3. The credit must always bear the following copyright wording: "Galleria Doria Pamphilj © ADP s.r.l." or "Villa del Principe - Palazzo di Andrea Doria © ADP s.r.l." and the "Doria Pamphilj Trust" (with graphics and logo provided by ADP) must be clearly designated as owner of the Works of art.

Art. 8. Final Rules.

1. The delivery of files or any other software that allows the reproduction of images does not imply the transfer of rights, and the requestor acts as custodian for the granted purposes only. Reproduction rights, which are not exclusive, are limited to one copy (in colour and/or black and white), for a limited duration. Additional or subsequent uses of each single copy are prohibited without prior written consent from the ADP.

2. The duration of the granted rights varies according to the modalities set forth in a written agreement between the parties and by the aforementioned regulations.

3. In no case can the requestor duplicate the images in his possession without prior written consent from the ADP, nor can he/she lend them, rent them, sell them, distribute them online, on the Internet or on multimedia platforms, sublease them or otherwise transfer them, grant them, or grant licenses to third parties in any way and with any software that allows reproduction, be it for co-editions or even free of charge: failure to do so will entail that the contract will be considered *ipso iure* terminated and the

requestor will be required to pay damages as well as a penalty of € 5,000 plus VAT and ancillary rights. Compensation for damages does not confer any rights to the client regarding images used without written consent pursuant to the law and the aforementioned regulations.

4. The unauthorized use of reproductions of the Works of Art obtained from ADP files, illegally scanned from publications or acquired or manipulated in any other way, will be subject to sanctions with a penalty of € 5,000 plus VAT and ancillary rights.

5. In regards to reproductions granted by ADP on any kind of software in any size, used by the requestor for temporary exhibitions, as better described in the relevant paragraph, the requestor and successors in title are expressly forbidden to rent, sublease, loan (even if free of charge), the transfer and reproduction rights also in regards to images obtained or reproduced by other means. Failure to do so will entail that the contract will be considered *ipso iure* terminated and the requestor will be required to pay damages including a penalty of € 15,000 plus VAT and ancillary rights. Compensation for damages does not confer any right to the requestor for images used without the written consent pursuant to the law and to the aforementioned regulations.